

CAMERA SCRIPT
BBC 1

Project No
2317/9349

"DOCTOR WHO AND THE WHEEL IN SPACE"

(Serial SS)

by DAVID WHITAKER
from a story by
KIT PEDLER

EPISODE 1

PRODUCER: PETER BRYANT

DIRECTOR: TRISTAN de VERE COLE

DESIGNER: DEREK DODD

T.M.1.....	MICHAEL JEFFERIES
T.M.2.....	PETER VALENTINE
Sound Supervisor.....	JOHN HOLMES
Grams Op.....	LAURIE TAYLOR
Crew.....	ONE
Vision Mixer.....	CLIVE DOIG
P.A.....	IAN STRACHAN
A.F.M.....	MARCIA WHEELER
Assistant.....	RITA DUNN
Floor Assistant.....	T. HARE
Story Editor.....	DERRICK SHERWIN
Costume Supervisor.....	MARTIN BAUGH
Make-up Supervisor.....	SYLVIA JAMES
Film Editor.....	ROY FRY Tel: 61-705
Visual FX.....	BILL KING
	of Trading Post 574-2015

RECORDING: Friday 5th April STUDIO "D" Lime Grove

Camera Rehearsal 10.30 a.m. - 1.00 p.m.
(with TK 5 & TK 13 from 11.30 a.m.)
LUNCH..... 1.00 p.m. - 2.00 p.m.
Camera Rehearsal 2.00 p.m. - 4.00 p.m.
Tea..... 4.00 p.m. - 4.30 p.m. (app)
Camera Rehearsal 4.30 p.m. - 7.00 p.m.
DINNER..... 7.00 p.m. - 8.00 p.m.
Line-up..... 8.00 p.m. - 8.30 p.m.
RECORDING..... 8.30 p.m. - 9.45 p.m.
VTM/6LT/44312

TRANSMISSION:

Saturday 27th April 1968

USEFUL NUMBERS

Peter Bryant 4111, 7766
Derrick Sherwin 4109, 4110

PHOTO CALL

Pictorial Publicity
4.30 p.m. approx.

DOCTOR WHO

EPISODE 1

CAST LIST

Victoria.....DEBORAH WATLING (film only)
Jamie.....FRAZER HINES
Dr. Who.....PATRICK TROUGHTON
Servo Robot.....FREDDIE FOOTE
Leo Ryan.....ERIC FLYNN
Dr. Gemma Corwyn.....ANNE RIDLER
Tanya Lernov.....CLARE JENKINS
Jarvis Bennett.....MICHAEL TURNER

Enrico Casali.....DONALD SUMPTER

NON SPEAKING

GORDON PITT, HARRY FIELDER, CHRIS KONYLIS, KEDD SENTON,
ANGELA MARCH, DOROTHY SU.

Doubles: CHRIS JEFFRIES, KEN GIBSON.

REHEARSAL SCRIPT

PROJECT NO: 2317/9349

REVISED: 8.3.68

CAST:

DOCTOR

JAMIE

JARVIS BENNETT, CONTROLLER OF THE WHEEL IN SPACE

DR. NELL CORWYN, HIS FIRST ASSISTANT

TANYA LEYNER

TOM STONE . PART OF THE CREW OF THE WHEEL

HARRY

SEVERAL N/S CREW MEMBERS.

SETS:

1. INTERIOR TARDIS
2. THE ROCKET SHIP:
 - a) Motor section
 - b) Corridor with cabin
 - c) Control room
3. OPERATIONS ROOM ON THE WHEEL.

FILM:

1. (STOCK) A lake, flock of cranes, a waterfall, a Pacific Island.
2. Metal pod containing Cybermats, Cybermats moving.
3. Exterior of Rocket Ship. Cybermats 'spawning'
4. The Wheel in Space.
5. Servo Robot speeding down corridor and exploding.
6. Re-run of end of previous episode (20 seconds limit) to be pre-filmed by previous Unit.

RUNNING ORDER

page one

SERIAL SS: DOCTOR WHO AND THE WHEEL IN SPACE. EPISODE 1.

PAGE	SCENE	CHARACTERS	D/N	CAMERAS/ BOOMS	SHOTS
	<u>TELECINE 1 (35 mm)</u> OPENING TITLES				
1	<u>1. INT. TARDIS</u> + <u>TELECINE</u> <u>SEQ. 1. (16 mm)</u> On Tardis Monitor	Jamie Dr. Who Victoria (film only)	D	4A, 1B, 1A, 3A C1 B1	1 - 3
2	<u>TELECINE SEQ. 2.</u> (16 mm) Tardis de-marerialises				4
2	<u>1A INT TARDIS</u> (Contd)	Dr. Who Jamie	D	3A (Rt)	5
2	<u>TELECINE SEQ. 2.</u> (16 mm contd) Victoria receding				6
2	<u>2. INT. TARDIS</u>	Dr. Who Jamie	D	4A, 1B 3A C1 B1	7- 17
5	<u>TELECINE SEQ. 3.(16)</u> Lake; Flock of Cranes, Waterfall, Palm trees & sands	Jamie (OOV) Dr. Who (OOV)			18
5	<u>2. (Contd) INT</u> <u>TARDIS.</u>	Jamie Dr. Who	D	4B, 4A, 1B 3A C1 B1	19-35
8	<u>TELECINE SEQ. 2.</u> (35 mm) Mercury Leak				36
8	<u>2. (Contd) INT.</u> <u>TARDIS</u>	Jamie Dr. Who	D	4B, 4A, 1B 3A C1 B1	37-40

.....contd.

PAGE	SCENE	CHARACTERS	D/N	CAMERAS/ BOOMS	SHOTS
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13	<u>4. SECOND SECTION ROCKET - CORRIDOR</u>	Jamie Dr. Who	D	4D, 4C	51
				1C caption C2	
15	<u>TELECINE SEQ. 3. (35mm)</u> (fed to monitor) Interior Rocket Control Room				52
	<u>TELECINE SEQ. 3.</u> Source. (contd) Panning shot				53
15	<u>4. (Contd) SECOND SECTION ROCKET - CORRIDOR.</u>	Jamie Dr. Who	D		54-58
16	<u>5. INT. LIVING QUARTERS</u> CABIN AND STORES	Jamie Dr. Who		1C 2C caption B2	59-61
16	<u>TELECINE SEQ. 4 (35mm)</u> Servo Robot No Scenes 6 & 7				62
	<u>8. INT. CABIN LIVING QUARTERS</u>	Jamie Dr. Who	D	3E, 1C (1t)	63-64
	<u>TELECINE SEQ. 5.</u> COSMOS			B2	65
	<u>8. (Contd) CABIN LIVING QUARTERS</u>	Jamie Dr. Who	D		66
19	<u>TELECINE SEQ. 6.</u> M.S. CORRIDOR No scene 9) MIX TO CLOCK				67
RUN-ON ACTORS MOVE					No shot 68

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19	<u>10. INT. THE MOTOR SECTION</u>	Dr. Who Jamie	D	2B, 3B A1	69-71
21	<u>11. INT. CABIN LIVING QUARTERS</u>	Dr. Who Jamie	D	3E, 1D, 1C B2	72 73
	<u>TELECINE SEQ. 7.</u> Food Machine				
21	<u>11. INT. CABIN LIVING QUARTERS (Contd)</u>	Dr. Who Jamie	D		74-81
25	<u>TELECINE SEQ. 8.</u> Servo Robot in corridor Cosmos with porthole No scene 12				82
25	<u>13. INT. CABIN LIVING QUARTERS</u>	Dr. Who Jamie	D	3E, 1C B2	83-84
25	<u>14. INT. MOTOR SECTION</u>	Servo Robot		2B	85
25	<u>TELECINE SEQ 9.</u> Clock, <u>15/16. MOTOR SECTION</u>	Servo Robot		2B	86 87-88 89
	<u>TELECINE 9 Contd.</u> Servo Operates laser		D		
RUN ON - SEAL DOOR					
	<u>17. CORRIDOR</u>	Servo Robot		4C	90
	<u>18. CABIN LIVING QUARTERS.</u>	Dr. Who		3E (Rt) B2	91-92

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27	<u>TELECINE SEQ. 10</u> Servo Robot & Computer bank				95
? RUN ON					
27	<u>21. INT CORRIDOR</u>	Dr. Who		2D C2	96
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28	<u>TELECINE SEQ. 11</u> MS ROCKET Moving Lt to Rt				98
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31	<u>28. INT. LIVING QUARTERS</u>	Jamie	D	1C (Lt) B2	106
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32	<u>29. LIVING QUARTERS</u>	Jamie	D	1C (Lt) B2	108
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34	<u>TELECINE SEQ</u> 15. Servo beneath cover. It advances to camera.				128

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35	<u>TELECINE SEQ 16.</u> Servo Robot				133
35	<u>37. INT. THE C. BIN</u>	Jamie Dr. Who		3E (Lt) 1C B2	134- 135
35	<u>TELECINE SEQ 16</u> (Contd) Servo Robot Explodes				136
35	<u>38. THE CORRIDOR</u>	Wreckage Servo, Smoke			137
36	<u>39. THE CABIN</u>	Jamie Dr. Who		3E B2	138
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36	<u>TELECINE SEQ 17</u> The Wheel in Space Slow push in.				139
36	<u>40. OPERATIONS ROOM</u>	Leo Ryan Tanya Dr. Corwyn Jarvis Bennett Harry		3F, 1E 4G, 2E B3 RUN-ON 5	140-162
40	<u>TELECINE 18</u> Rocket Hulk				163
40	<u>41. CABIN LIVING QUARTERS</u>	Jamie		2F A2	164

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41	<u>42. OPERATIONS ROOM</u> <u>TELECINE SEQ. 18</u> Bubbles into Wheel side	Dr. Corwyn Tanya Jarvis Leo Ryan		4G B3	166- 167
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	END CREDITS				

"DOCTOR WHO AND THE WHEEL IN SPACE"

(Serial SS)

by David Whitaker
from a story by Kit PedlerEPISODE 1

2

CLOCK

ALL SECTIONS CORRIDOR IN
FOOD TRUCK SET POSITION ONESERVO TRACK IN MOTOR
SECTION ENTRANCECAMERA 1 ZOOM
CAMERA 2 50, 20, 16, 9
CAMERA 3 35, 24, 16, 5
CAMERA 4 ZOOMTELECINE 1. (35 mm)Opening TitlesFADE UP SLIDES / FADE DOWN
(fragmentation)

(1) THE WHEEL IN SPACE

(2) by DAVID WHITAKER
from a story by
KIT PEDLER

(3) EPISODE 1 C1, 4A, 1B, 1A, B1, 3A

1.

1

A

CU MONITOR
ZOOM out to
DOCTOR-monitor-
JAMIE.

1. INT. STUDIO TARDIS. DAY /BOOMS C1, B1/

(WE OPEN ON A CU OF THE
SCANNER MONITOR IN THE
TARDIS).TELECINE 1. (16 mm)Feed to MonitorWe see VICTORIA standing on
the beach as at the end of
the previous episode. She is
waving goodbye.(SEE JAMIE AND THE
DOCTOR STARING SADLY
UP AT THE MONITOR).SHOOTING OVER
1's CABLEJAMIE: We can't just...just
leave her.DOCTOR: We're not leaving her Jamie -
it was her decision to stay.

2.

3

A

MCU JAMIE
Pull back
to JAMIE-DOCTOR.JAMIE: ..ooh!
(HE MOVES AWAY FROM MONITOR)

1 to B

(1 next)

- 1 -

- 2 -

(on 3, shot 2)

DOCTOR: She'll be happy with the
Harris's don't worry

JAMIE: I'm not...I'm....och!
Come on will ye - get us out
of here!

DOCTOR: Alright - where would you
like to go?

Pan DOCTOR
to controls
Keep 2-shot.

JAMIE: I could 'na care less!

(THE DOCTOR WATCHES HIM
FOR A MOMENT, SMILING
AFFECTIONATELY AT THE
BOY'S EMOTIONAL OUTBURST)

3. 1 (on Doc's turn DOCTOR: I was fond of her too
B to column) Jamie. /
CONTROL COLUMN
PANEL - hand in to
switch.
ZOOM back to
MS DOCTOR.

(HE TURNS TO THE CONTROLS,
HEAVES A HEAVY SIGH AND FLICKS
THE SWITCHES TO SET THE
TARDIS IN MOTION. WE HEAR
THE NOISE OF THE TARDIS
BEGINNING TO DE-MATERIALISE)

GRAMS
Standard FX

4. TELECINE 2 (16 mm)
We see the TARDIS on the
beach as it de-materialises.

5. 3 A (Rt) /
LOW MCU JAMIE
looking up at
monitor OOV. 2" BLANKING

6. TELECINE 2 (Contd) (16 mm)
SOURCE TELECINE
VICTORIA receding.

MIX

Cl, 4A, 1B, B1, 3A

7. 1 B (Lt) 2. INT. TARDIS. DAY /BOOM Cl, B1
CENTRE PIFCE
functioning.
ZOOM back to
MS DOCTOR.

(THE CONTINUAL ELECTRONIC
HUM OF THE TARDIS IN

GRAMS
Standard FX

(4 next)

- 2 -

(on 1, shot 7)

MOTION IS HEARD. WE SEE
THE CENTRE CONTROL COLUMN
FUNCTIONING. PULL BACK
TO SEE THE DOCTOR
LOOKING AT THE CONTROLS) GRAMS
Standard
Landing

8. 4 A (on turn) DOCTOR: We're landing Jamie.
DEEP 2-shot
JAMIE-DOCTOR

(HE TURNS TO LOOK OFF
AT JAMIE. WE CUT TO
SEE JAMIE ASLEEP IN
CHAIR)

9. 3 A (Lt) DOCTOR: Jamie?
MCU JAMIE
in chair

10. 1 B (Lt) JAMIE: (COMING TO SLIGHTLY) Mm?
MCU DOCTOR
widens to see
him flick switch. What?
DOCTOR: We're landing!

(HE LOOKS BACK AT THE
CONTROL PANEL)

DOCTOR: Let's see what's on the
scanner shall we?

11. 4 A (on DOCTOR'S turn) /
CU SCANNER BLANK
(HE FLICKS A SWITCH
AND TURNS
CUT TO SEE MONITOR
IN SCANNER SCREEN - IT
IS BLANK.)

12. 1 B (Lt) /
MS DOCTOR.
He turns back
Let JAMIE in Rt.
THE DOCTOR STANDS OVER
HIS CONTROL COLUMN,
FROWNING AND PRESSING A
SWITCH BACKWARDS AND
FORWARDS.

JAMIE MOVES INTO SHOT
AND STANDS BESIDE THE
DOCTOR)

JAMIE: I thought you said we'd
landed?

DOCTOR: We seem to have lost the picture

(4 next)

Tighten with
DOCTOR U/S.
Lose JAMIE.

() THE DOCTOR PULLS
OVER A BLACK LEVER)

R 1.

TAPE
Increase in
Power Source

13. 4 A (after turn) DOCTOR: Try a bit of extra power
CU SCANNER BLANK shall we?

I GO RIGHT

(THEY BOTH LOOK UP
AT THE SCANNER SCREEN)

14. 3 A JAMIE: Sure you're pushing the
2-shot right one?
JAMIE-DOCTOR

DOCTOR: Of course I am! Have a
look at the fault indicator Jamie
will you. Just there, to your
right.

15. 4 A
MCU BLACK BOX
as hand in to lift
lid ZOOM back to
MS JAMIE

(JAMIE MOVES AND OPENS
A SMALL, BLACK, SQUARE
BOX FIXED INTO A PART
OF THE CONTROL COLUMN,

16. 2 A
CUT AWAY
Oscilloscope in black
box with bulb glowing
on and off

WHEN THE LID IS OFF,
JAMIE LOOKS DOWN AT
AN OSCILLATION METER -
ITS MOVING LINES ARE
EVEN AND ITS BULB GLOWS
ON AND OFF QUITE NATURALLY)

(OOV)

17. 1 B JAMIE: It's all right here.
MS DOCTOR
Pan him left
Let JAMIE
in left f/g.

DOCTOR: No movement at all? I
don't understand it. Air,
temperature ... perfectly normal.

(HE SCANS SOME MORE
DIALS ON THE COLUMN)

DOCTOR: Quite an amount of
metal around us

JAMIE: What? I can't hear
you when you talk to yourself,
you know.

(film next)

(THE DOCTOR LOOKS UP AT
THE SCANNER AGAIN)

DOCTOR: There! Now the picture's
coming through!

(JAMIE LOOKS AT THE SCANNER)

GRAMS
Subtle
Music.

18. TELECINE 3. (16 mm) SCANNER

1. STOCK Beautiful lake
with early sun glinting
on it.
2. STOCK Flock of cranes
taking off from the
surface of the lake.

JAMIE: (OOV) That looks all right.

3. STOCK: Beautiful waterfall
lit by the bright
moonlight.

/1 MOVE LEFT

DOCTOR (OOV) That's funny it's
changed to night now.

JAMIE: (OOV) That's a wee bit
quick, isn't it?

4. STOCK: Sun-drenched, palm
trees with gentle
seas on marvellous
sands.

JAMIE: (OOV) The whole place
is different now.

END TELECINE 3

- 4B, C1, 4A, 1B, B1, 3A
19. 1 B (Lt) 2. INT. TARDIS DAY /BOOMS C1, B1
2-shot
JAMIE-DOCTOR

JAMIE: What's going on?

(on 1, shot 19)

- 6 -

Oh, dear!

DOCTOR: Those pictures aren't of what is outside Jamie ...I'm certain of that.

JAMIE: Why are they appearing then?

DOCTOR: Temptations. The Tardis's trying to tell us to go away, from wherever we are and go to somewhere more pleasant.

JAMIE: Eh?

DOCTOR: I must've pushed the wrong

Pan DOCTOR Rt.
and tighten to
MCU. Lose
JAMIE.

(HE SEARCHES THE PANEL)

20. 3 A (Rt) DOCTOR: Ah! Yes - I connected the automatic defence network by mistake. /
CU JAMIE

21. 1 B (Lt) JAMIE: Automatic defence network. What's that? /
CU DOCTOR

DOCTOR: It was one of the optional extras that was built into this particular model. I

22. 3 A (Rt) don't often use it - it's a perfect nuisance. /
CU JAMIE

23. 1 B (Lt) JAMIE: But what does it do? /
CU DOCTOR

24. 3 A DOCTOR: Well, if there's danger outside then it tries to warn us or, as in this case, to tempt us to go elsewhere! /
CU JAMIE

25. 4 A JAMIE: Good enough! Let's go! /
2-shot
JAMIE-DOCTOR
fav DOCTOR

26. 3 A (Rt) DOCTOR: Jamie, if I took any notice of that gadget we'd never even leave the Tardis! That's why I never use it - it's so fussy! I must disconnect it! /
CU JAMIE

27. 4 A JAMIE: No wonder we always end up in trouble! /
As before.

- 6 -

(1 next)

(on 4, shot 27)

(THE DOCTOR IS TRYING
TO MOVE THE SWITCH
TO TURN THE MECHANISM
OFF)

DOCTOR: Oh dear can't move it.
Where's my spanner

28. 1 B (on look) JAMIE: Good! /
MS JAMIE
by black box

(JAMIE IS SUDDENLY
ATTRACTED TO THE
FAULT INDICATOR)

29. 2 A JAMIE: Hey! The lights stopped
flashing /
CU OSCILLOSCOPE
going wrong.
Bulb a steady
glow.

(THE LIGHT BY THE
INDICATOR IS NOW A
STEADY GLOW.

JAMIE EXAMINES THE
OSCILLATOR AND FINDS
THAT THE LINES ARE
WAVING SHARPLY)

(OOV)

JAMIE: Something's gone wrong!....

30. 3 A (THE DOCTOR SNIFFS THE
MS JAMIE AIR SHARPLY AND THEN
Let DOCTOR in SLITS A LITTLE WHIFF
right, wider to OF SMOKE COMING FROM
see Column as THE CONTROL COLUMN)
DOCTOR starts to DOCTOR: There's too much power
go right.

Keep wide as
they fall.

(HE GOES TO PUSH BACK
THE BLACK HANDLE.

FX FLASH
AND SMOKE

THERE IS A FLASH AND
A PUFF OF SMOKE AND
THE DOCTOR AND JAMIE
ARE HURLED AWAY FROM
THE CONTROL COLUMN,
WHILE LIGHTS FLASH
ON AND OFF AND THERE
COMES THE SOUND OF
DECIBEL UPON DECIBEL
OF TONE - ECHOING AND

R.2.

TAPE
Radiophonic
FX thru to
end of scene
increasing
slowly.

(on 3, shot 30)

RE-ECHOING THROUGH
THE SHIP.

31. 4 A (on DOC's Move) JAMIE HELPS THE
2-shot DOCTOR TO HIS FEET
JAMIE-DOCTOR
Hold as DOCTOR DOCTOR: The fluid links have
u/s gone!
32. 1 B (THE DOCTOR SCRAMBLES
MCU DOC TOWARDS THE CONTROL
Pulling lever COLUMN AND TURNS BACK
back THE BLACK LEVER.
33. 4 A JAMIE IS COUGHING NOW.
As before
JAMIE looks down THE DOCTOR LOOKS BACK
AT JAMIE WHO IS
34. TELECINE 2. (35 mm) POINTING AT THE BASE
Smoke from behind small OF THE CONTROL COLUMN,
door, it opens - see mercury UNABLE TO SPEAK FROM
exit. COUGHING.
35. 4 A JAMIE: OOV Doctor!
As before. Doctor THE DOCTOR LOOKS AT WHAT
tightens to JAMIE. JAMIE IS POINTING TO.
- 36.

TELECINE 2 (35mm)

MERCURY LEAK:

A silvery looking liquid
is beginning to leak away
from the fluid bank
compartment in the base
of the control column.

END TELECINE

(OOV)

DOCTOR: The mercury's
vapourising.

37. 4 A
As Before.
Hold as JAMIE JAMIE: Doctor
falls.

38. 1 B (JAMIE CLUTCHES
MS DOCTOR AT HIS THROAT)
Pan him left to
JAMIE. They go
in L.S. to doors
Column right f/g.

4 to B

(on 1, shot 38)

(THE DOCTOR HURRIES
TO HIM AND HELPS
HIM TO THE DOUBLE
DOORS)

DOCTOR: We'll have to get out ...

JAMIE: How ...?

(THE DOCTOR SUPPORTS
JAMIE AND LOOKS BACK
AT THE CONTROL COLUMN.

THE COLUMN'S LIGHTS
ARE FLASHING ON AND
OFF NOW. IT IS ALIVE
- ALMOST A LIVING THING.
AND THE DECIBELS OF
NOISE ARE LOUDER NOW AND
MORE FRIGHTENING.

39. 4 B
CU PANEL
Let it reveal rod
as hand in
ZOOM BACK to
DOCTOR-JAMIE.

THE DOCTOR TURNS AND
PRESSES A PART OF THE
WALL TO ONE SIDE OF THE
DOORS.

A TINY DOOR SLIDES UP
REVEALING THAT INSIDE
THERE IS A GOLD ROD
WITH BLACK ENDS, ATTACHED
TO THE WALL ON EASY HOLDERS.

THE DOCTOR GRASPS THE
CENTRE OF THE ROD)

DOCTOR: Hold on to me Jamie ...

JAMIE: What are you going to do?

DOCTOR: Hold on!

(THE DOCTOR PULLS
OUT THE ROD SHARPLY.

THE PICTURE SHIVERS
NOW.

THERE IS THE SOUND OF
A RUSHING WIND.

(ALTERNATIVE PICTURE:

NEGATIVE:
NORMAL:
NEGATIVE:
NORMAL:)

OVERLAY
TAPE
WIND
R.3.
Hold
R.2.
under-
neath.

(3 next)

40. 3 A /
Haloing
light.
(THE SHIVERING AND
WAVING OF FRAME
BECOMES GREATER. GRAMS
Standard
FX.
THERE IS A RISING
CRESCENDO OF SOUND,
JANGLED, DISSONANT ...)

41. 2 A 3. INT. ROCKET MOTOR SEC. DAY / BOOM A1 /
Telephone (THE TARDIS STANDS
Box SILENTLY IN THE ROCKET
Door starts to MOTOR SECTION OF A
open. LARGE FOUR STAGE ROCKET.

BREAK ACTORS MOVE
BOOMS AND CAMERAS

42. 2 R (Fwd) 50 /
MS DOOR
it opens, let
DOCTOR'S head
out, widen to
widest.
THE DOORS OF THE TARDIS
ARE OPENED FROM WITHIN
AND THE DOCTOR AND
JAMIE CAN BE SEEN STANDING
INSIDE, THE DOCTOR WITH
HIS ARM AROUND JAMIE,
SUPPORTING HIM.
THE DOCTOR LOOKS AROUND
HIM CAREFULLY AND THEN
HELPS JAMIE OUT AND
SITS HIM ON THE LEDGE
OF ONE OF THE COMPLICATED
MACHINES. all
HAVING CLOSED DOORS FIRST
JAMIE RESTS HIS FACE IN
HIS HANDS, COUGHING ONCE
AGAIN AND THE DOCTOR
MOVES AROUND THE SECTION,
EXAMINING EVERYTHING)
R.4.
TAPE
V. Sublimi
Rocket
as rest
atmos,
continuin
Rocket
Scenes.

Let JAMIE out
DOCTOR cloese
closes doors.

Pan them right
to sit.

(THE DOCTOR AND JAMIE
ARE STILL SUFFERING
FROM THE EFFECTS OF
THE FUMES)
Mercury

JAMIE: Doctor what have to you
done You've shrunk
the Tardis

(ON TO PAGE 11)

(3 next)

(on 2, shot 42)

DOCTOR: I disconnected the Time Vector Generator.

(HE SHOWS JAMIE THE BLACK ENDED GOLD ROD)

JAMIE: What's that?

size

DOCTOR: It controls the in the Tardis. Once removed, the interior becomes an ordinary telephone box again.

(HE GESTURES AT THE TARDIS)

Come and sit down over here

DOCTOR: It was the only way. The mercury vapour would have killed us.

DOCTOR-JAMIE
go with
DOCTOR left
Lose JAMIE
crab L Right.

JAMIE: Where are we?

(THE DOCTOR MOVES AROUND)

DOCTOR: Odd it looks as though we're in the Motor Section of some sort of rocket Hm ...

45. 3 B 5
CU GRAVITY system working.

(THE DOCTOR LOOKS AT A COMPLEX OF SQUARE DIALS LABELLED "GRAVITY FIELD STRENGTH". THEY SHOW A SLIGHTLY FLUCTUATING READING)

(OOV) JAMIE: Rocket

DOCTOR: Yes there's an artificial Gravity system on the ship.

(OOV)

46. 2 B
MS DOCTOR with Gravity system.
Pan DOC right

JAMIE: Eh? What's that?

DOCTOR: We shouldn't be able to stand up otherwise - we'd be floating about.

47. 3 B
DEEP 2-shot
DOCTOR-JAMIE

(2 next)

(on 3, shot 47) - 11A -

JAMIE: Oh, no water anywhere
around is there?

Hold as DOCTOR
back to JAMIE

DOCTOR: Not in here, no. There
downsn't appear to be any
movement either.

JAMIE: We're on the ground then?

I don't know Jamie

DOCTOR: Perhaps. Ah!

(THE DOCTOR STARTS
FEELING IN HIS POCKET)

JAMIE: What is it?

(ON TO PAGE 12)
=====

(2 next)

- 11A -

(on 3 shot 47)

(THE DOCTOR GOES ON
SEARCHING IN HIS
POCKETS)

JAMIE: Well come on ... don't
keep me in suspense.....

(JAMIE SUFFERS ANOTHER FIT OF
COUGHING.

48.

2

B

24

MCU BAG

Pull back as
JAMIE'S hand
in to
DOCTOR-JAMIE

THE DOCTOR PRODUCES A
SMALL, CRUMPLED PAPER
BAG FROM A POCKET,
OPENS IT, AND OFFERS IT
TO JAMIE)

sherbert

DOCTOR: Have a Help
you to quench your thirst.

Pull back as
DOCTOR fwd
let JAMIE
up behind.

(JAMIE SELECTS ONE
OF THE SWEETS AND
THE DOCTOR GOES BACK MOVES
TO EXAMINE THE DOOR)
THE COMPATRMNT

(JAMIE MASSAGES HIS
THROAT AND THEN
GETS UP AND JOINS THE
DOCTOR)

Hold as DOCTOR
U/S to door,
push in as
JAMIE follows.

JAMIE: That warning mechanism
obviously thought there was
something wrong out here - what
do you think the danger could be?
Everything's so ... I don't know
..... dead in here, isn't it?.....

(THE DOCTOR LOOKS
AROUND AND THEN AT
THE FLOOR LEADING
TO THE DOOR.

BOOM A
TRACK IN

49.

3

C (thru trap)

CU TRACK

let DOCTOR'S
head in right.

HE BENDS DOWN
AND EXAMINES A
PAIR OF TRACK MARKS
GOING RIGHT
UNDERNEATH THE DOOR)

DOCTOR: Something's been here.

(on 3, shot 49) - 13 -

50.

2 B

M 2-shot
DOC-JAMIE
backs to
camera.

(HE DABS A FINGER
INTO ONE OF THE TRACKS
AND SNIFFS HIS FINGER)

DOCTOR: Oil machine of some
kind. Fairly recent too.

DOOR SLIDE

(JAMIE IS EXAMINING
THE DOOR. HE FINDS A
PAIR OF BUTTONS TO
ONE SIDE OF THE DOOR.

JAMIE PRESSES ONE
OF THE BUTTONS.

GENERAL R

TAPE

Soft hissing
door slide

Reveal corridor
framed by
DOCTOR-JAMIE

THE DOOR SLIDES
EASILY TO ONE SIDE.)

JAMIE: I'm sorry, I

(THE DOCTOR GESTURES
FOR SILENCE.

THEY LOOK ALONG THE
SHORT CORRIDOR
OUTSIDE THE MOTOR
ROOM)

RECORDING BREAK

FAINT TRACK VISIBLE / STRIKE CORRIDOR / SHUT TRAP

51.

4

C

4. INT.

4D, C2, 4C

SECOND SECTION. ROCKET. DAY.

MS FAINT TRACK
Pan up to empty
doorway
Let JAMIE-DOCTOR
in right.

(AT THE END OF THE
CORRIDOR THERE IS
ANOTHER METAL DOOR.

BOOM C2

R.4.

TRACK and pan
left with them
to far door.

BY THE DOOR, AT RIGHT
ANGLES TO IT, IS A
PANEL OF BUTTONS
BENEATH A CLOSED CIRCUIT
TELEVISION.)

END POSITION D

(ON TO PAGE 14)

=====

(film next)

- 13 -

(on 4, shot 51)

- 14 -

THE CORRIDOR HAS A PLAIN WALL ON THE LEFT BUT ON ITS RIGHT THERE ARE TWO HATCHWAY DOORS.

THE CONSTRUCTION OF THE ROCKET EMPLOYS RATHER MORE SPACE THAN WE IMAGINE IN OUR ROCKET SHIPS OF TODAY. ECONOMY IS ESSENTIAL BUT FUTURE DESIGNERS HAVE ACCOUNTED FOR THE NECESSARY FREEDOM OF MOVEMENT FOR THE CREW.

IF ONE IMAGINES SOME KIND OF APPROACH LIKE THAT OF A NUCLEAR SUBMARINE, WHERE EVERY INCH OF SPACE IS ESSENTIAL, BUT WHERE SOME GESTURES MUST BE MADE TO THE MEN WHO SERVE.

THE DOCTOR, WITH JAMIE BEHIND HIM, STEPS OUT INTO THE SHORT CORRIDOR CAUTIOUSLY.

HE POINTS DOWN AT THE TWIN TRACKS ON THE FLOOR WHICH RUN AWAY FORWARD TO THE SLIDING DOOR AHEAD.

THEY MOVE FORWARD TO THE SLIDING DOOR AT THE END AND THE DOCTOR PUTS HIS EAR TO THE DOOR AND LISTENS }

JAMIE: Doctor

(THE DOCTOR SIGNALS FOR SILENCE AGAIN)

DOCTOR: Ssh! We don't know what's on the other side.

(HE TURNS HIS ATTENTION TO THE ROW OF BUTTONS NOW, BY THE CLOSED CIRCUIT TELEVISION SET)

(film next)

- 14 -

DOCTOR: Which...mm. Should
be this one by rights...

(HE PRESSES A BUTTON).

4D STILL JP

52. TELECINE 3. (35 mm)

(Telecine feed to Monitor)

INT. ROCKET

SEE DOCTOR, PAN
DOWN, PLAY WITH
LEVER.

A picture appears on the
closed circuit of the
interior of the THIRD AND FINAL
section of the ROCKET.

On the screen can be seen
the CONTROL ROOM of the
ROCKET, a place of
shadows and deserted.

53. TELECINE 3. (contd)
SOURCE - PANNING SHOT.

Banks of controls and
computers can be seen.
Near the entrance
proper to the rocket
can be seen a metal
container, something
like a small coffin.

INSERT CORRIDOR
BACKING

In addition, clearly to
be seen is a LARGE CRATE
made of some metal substance.

54. 4 D JAMIE: (OOV) Looks safe enough./
2-shot as
before.

DOCTOR: But what caused the
defence mechanism of the Tardis
to signal danger? And why isn't
there anyone on board?

(THE DOCTOR EXAMINES A
PRESSURE GAUGE NEAR THE
BUTTONS).

(2 next)

(on 4, shot 54) - 15A -

DOCTOR: Plenty of air in there.
Let's have look inside.

(HE PRESSES A BUTTON
AND WHEN THE DOOR
DOESN'T OPEN, HE
PRESSES ALL THE
OTHERS WITHOUT ANY
FURTHER SUCCESS)

Pan JAMIE right
he opens door.

JAMIE: I'll have a nose about
back here.

55.

2

C

MS DOCTOR
at MOTOR SECTION
DOOR.

(ON TO PAGE 16)

=====

(1 next)

- 15 A -

56. 1 C / (JAMIE WANDERS AWAY AND OPENS THE FIRST HATCHWAY DOOR AND LOOKS INSIDE.)
WS CABIN
Jamie in door.
PORT FLAT OUT/ GAME SET ON TABLE
57. 2 C / THEN HE MOVES TO THE NEXT ONE AND OPENS IT AS THE DOCTOR JOINS HIM)
MS JAMIE, pan him Right
58. 3 D /
STORES
JAMIE in door.
59. 1 C / B2, 1C, (2C Caption)
WS CABIN
Let DOCTOR in right
JAMIE in left. 5. INT. LIVING QUARTERS DAY
BOOM B 2

(SMALL CABIN COMPARTMENT WITH TWO BUNK BEDS, FIXED METAL TABLE AND FIXED PADDED STOOLS.

THERE IS A MACHINE, SQUARE WITH DIALS AND BUTTONS ON IT.

THERE IS AN OBSERVATION PORT, AT PRESENT COVERED OVER.

60. 2 C / (OOV)
PHOTO CAPTION
CABIN
their line
their eye-line
JAMIE: Stores in the far one.
DOCTOR WHO: Living Quarters?

(THEY ENTER THE CABIN AND THE DOCTOR CLOSES THE DOOR.

61. 1 C / JAMIE EXAMINES THE MACHINE)
As before
Pan JAMIE to
food machine. JAMIE: Hey, it says 'water' on here.

(HE AND THE DOCTOR EXPERIMENT WITH THE DIALS AND BUTTONS)

62.

TELECINE 4 (35mm) (SERVO ROBOT)
INT. CONTROL ROOM. ROCKET. DAY.
(Previously Scenes 6 and 7)

From out of the shadows
of the still, silent room

(3 next)

TAPE
SINISTER
CHILLING
ROBOT MUSIC
QUIETISH
STARTING WITH
LOW LEVEL
STING.

TELECINE 4 (CONT'D)

There is a movement and slowly
a SERVO ROBOT moves into view.

TAPE
Door a/b

THE SERVO, a box like machine
on wheels with metal 'feelers',
or tactile sensors, bulb like
ray detectors and an inner rod
which can emerge and exude a
bright laser burning beam - moves
to the closed door leading to
the corridor.

STRIKE SECTIONAL
CORRIDOR BACKING

STRIKE FOOD
MACHINE TRUCK

PORT FLAT IN

STRIKE
TELEPHONE BOX

One of the BULBS glows at the
Small, button CONTROL PANEL.

The SLIDING DOOR opens.

THE SERVO stands surveying the
corridor from within the
CONTROL ROOM.

Its tactile sensors shiver and
move, proving forward.

Its rays bulbs try to detect
some presence in the corridor.

Satisfied nothing is present,
THE SERVO closes the communicating
door.

END TELECINE;

TAPE
Door a/b

3E, B2, 1C (Lt)

63. 3 E 8. INT. CABIN. LIVING QUARTERS. DAY.

2-shot
JAMIE-DOCTOR

/BOOM B 2

JAMIE f/g

Hold 2-shot
as DOCTOR
goes right

(THE DOCTOR AND JAMIE
HAVE SUCCEEDED IN GETTING
WATER FROM THE MACHINE
IN TWO SMALL CONTAINERS
AND THEY DRINK GRATEFULLY)

JAMIE: I'd have thought a Rocket
this size would have carried
more than two people.

DOCTOR: It does. Four, I would
imagine. Two would always be on
duty, two resting.

(on 3, shot 63)

(HE MOVES TO THE
OBSERVATION PORT
AND STARTS TO
REMOVE THE METAL
COVER)

JAMIE: The Tardis must have gone
crazy. There's
Nothing on board so there's no
danger.

64. 1 C (Lt)
MCU DOCTOR
in profile

(THE DOCTOR REMOVES
THE METAL COVER.
WHAT HE SEES IS LOST
TO US FOR THE
MOMENT BUT HIS
FACE IS GRAVE AS HE
STATES OUT)

DOCTOR: Isn't there?

65. TELECINE 5.
COSMOS

Through the PORTHOLE
can be seen a part of the
COSMOS.

END TELECINE:

JAMIE JOINS THE DOCTOR

We appear to be drifting

66. 1 C (Lt)
As before

Let JAMIE in
left

DOCTOR turns
end tight
2-shot,
fav DOCTOR

DOCTOR:
aimlessly in deep space. / Possibly
that's what the Tardis
was trying to warn us about.

JAMIE: What does it matter
Doctor?

DOCTOR: Matter? We're just a
piece of space flotsam don't you
realise that?

JAMIE: All right .. all you have
to do is replace your rod whatd'you
call it .. you know, the dimension
thing....

DOCTOR: The Time vector generator.
It controls the temporal drive.

Aye, that

JAMIE: you
put it back and we go somewhere
else ...

DOCTOR: It isn't as simple as that.
The fluid links .. Jamie remember?
We'll need mercury to renew them.

(film next)

(on 1, shot 66)

JAMIE: Aye well, there must be
some on board here.

DOCTOR: I hope so ...

JAMIE: Of course there will be ...

Hold as DOCTOR DOCTOR: But what happened to the
behind JAMIE crew? They haven't gone out for
DOC-JAMIE a little constitutional, you know.

JAMIE: We won't know until we
can get inside that Control Room.

(THE DOCTOR NODS
THOUGHTFULLY, BUSY
WITH A DOZEN THEORIES)

DOCTOR: No

67. TELECINE 6.

M.S. CORRIDOR
MIX

(previously scene 9)

Int. The Control Room. Day.

C.S. of an ALIEN LOOKING CLOCK
with three 'hands' one moving
very rapidly without sound, the
other moving at jumps of five
"seconds" at a time and the
last moving a whole quarter
section at a time.

Above the clock is a small
register with constantly reducing
numbers on it.

The numbers at present being
at ten thousand and twenty-five.

STRIKE PORT FLAT

FOOD MACHINE TO
POSITION 2

FADE DOWN

END TELECINE: (No shot 68)

RUN-ON -- ACTORS MOVE

2B, A1, 3B

69.	2	R	(Lt) 50	10.	INT. MOTOR SECTION DAY	BOOM A1
			V. WIDE EMPTY		(THE DOCTOR AND JAMIE	R. 4.
			MOTOR SECTION		CAREFULLY EXAMINING	
			Let JAMIE in		EVERY INCH OF THE ROCKET	
			left, DOCTOR		MOTOR MACHINES AND	
			in right.		EQUIPMENT)	

Tighten as -- 19 -
they meet.

(3 next)

(on 2, shot 69)

DOCTOR: I've finished my side.
Not a drop of mercury anywhere!

JAMIE: Aye - the only place we
haven't tried is the Control room.

DOCTOR: We'll have^a rest and try
there.

JAMIE: Perhaps we can get some
food as well as water out of that
machine.

DOCTOR: I can give you another
lemon drop.

JAMIE: Something more substantial.

DOCTOR: Well - what do you fancy?

JAMIE: Oh ... something like ...
er .. roast beef and er ... well
you know, all the trimmings!

DOCTOR: Right! Let's see what we
can do eh?

70. 3 B
CU JAMIE

(THE DOCTOR BEAMS,
JAMIE STARES AFTER
HIM IN AMAZEMENT)

JAMIE: Eh? Hey, Doctor - where're
you going to get?

71. 2 B
DEEP 2-shot
JAMIE-DOCTOR
Let them recede
SEE JAMIE
leave motor
section door
open.

(HE SHRUGS AND FOLLOWS
HIM.

JAMIE FOLLOWS THE DOCTOR
OUT, DOWN THE CORRIDOR
TO THE CABIN AND DISAPPEARS
INSIDE, LEAVING THE DOOR
OF THE MOTOR ROOM OPEN.

HE CLOSSES THE DOOR
OF THE CABIN BEHIND HIM)

3E, 1D, B2, 1C

72. 1 D
MS FOOD MACHINE
Doctor Right
Let JAMIE in.

11. INT CABIN LIVING QUARTERS DAY

BOOM B 2

- 20 -

TAPE: Cabin door
closes.

(film next)

(on 1, shot 72)

- 21 -

(DOCTOR IS LOOKING
INTENTLY AT THE
BUTTON ON THE
REFRESHMENT MACHINE
JAMIE JOINS HIM.
DOCTOR SWITCHES ON
MACHINE)

JAMIE: What're you doing?

DOCTOR: Roast beef, you said?

JAMIE: Aye, but.....

73. TELECINE 7.
Food machine.
Doctor presses
Beef button

DOCTOR: (OOV) What vegetables

JAMIE (OOV) Potatoes and cabbage

DOCTOR (OOV) (PRESSES BUTTONS)
And you'd like a fruit salad?

JAMIE (OOV) Aye.

SWITCHES BLACK
SWITCH AND FOOD
ARRIVES.
Two small paper
plates emerge on
which there :
are different shapes
and sizes.

DOCTOR (OOV) And I'll have pork,
potatoes and carrots and some ice
cream I think. (PRESSES BUTTON)

74. 1 D /
PROFILE CU JAMIE
Looking down.
He turns into Camera.

75. 3 E (Rt) /
2-shot
JAMIE-DOCTOR
with machine
Pan with DOCTOR
Let JAMIE in Right.

DOCTOR: There! Oh, what about
gravy.

(HE HANDS ONE PLATE TO
JAMIE WHO LOOKS AT IT IN
HORROR)

1 to C

JAMIE: I don't think so.
You don't expect me to eat that
do you?

DOCTOR: Why not? I'm sure it will
be delicious!

(1 next)

- 21 -

(on 3, shot 75)

(JAMIE STARES DOWN AT THE PLATE AND THEN LOOKS AT THE DOCTOR WHO IS LICKING HIS FINGERS AND TASTING FIRST THE SUGAR AND THEN THE JELLY)

76. 1 C
MCU JAMIE
Pan him right to sit.
Let DOCTOR in right
Hold DOCTOR'S sit.
End X 2-shot fav JAMIE

JAMIE: I didn't expect a five course dinner but this is ridiculous!

DOCTOR: Perfectly good, Jamie come onsit down, eat up.

3 INTO E

(THE DOCTOR RAISES HIS PLATE AND EXTRACTS FROM BENEATH IT, ATTACHED BY A THIN STRIP OF TAPE, A SMALL, FLAT, ELASTIC SPOON.

SWING FOOD MACHINE TRUCK

HE SHOWS IT TO JAMIE WHO UNFIXES HIS.

THE DOCTOR GETS DOWN TO HIS MEAL FOR ALL THE WORLD AS IF HE WERE AT A GOOD TABLE IN A RESTAURANT - SPOONING UP SOME OF THE JELLY ... PINCHING A LITTLE OF THE POWDER ON IT AND THEN TASTING IT WITH RELISH.

JAMIE EATS HIS MOODILY)

77. 3 E
MCU DOCTOR

JAMIE: What d'you reckon Victoria is doing now Doctor?

DOCTOR: Now? When is 'now' Jamie? Time is relative - if we knew when 'now' was, I might be able to hazard a guess.

78. 1 C
2-shot fav JAMIE

JAMIE: You know what I mean.

79. 3 E
MCU DOCTOR

(THE DOCTOR GRINS AT HIM)

- 23 - 24 -

80. 1 C
 2-shot
 fav JAMIE.

DOCTOR: She decided to stay in a good period - few wars of any consequence; great prosperity; a time of plenty - she'll be happy - never fear. /
Filling, isn't it?

81. 3 E
 2-shot
 fav DOCTOR

JAMIE: Aye - well, what do we do now. /

DOCTOR: After we've finished our food and digested it, I think we'd better have another try at getting into that Control Room.

JAMIE: Good idea. You do that
I'll have a lie down.

Push in
tight on
DOCTOR.

(JAMIE RISES AND
MOVES TO THE BUNK
AND STRETCHES OUT
ON IT).

JAMIE: What d'you think's happened
to the crew?

DOCTOR: I don't know Jamie - I wish I did. I suspect there was some sort of disaster. Perhaps we shall find the answer in the Control Room.

(film next)

- 23 - 24 -

82. TELECINE 8

- 25 -

TAPE
DOOR

(previously Scene 12)

SET TARDIS

Int. Second Section. Rocket Day.

THE COMMUNICATIONS DOOR to the Control Room slides open and the SERVO 'stares' down the corridor.

Then it moves, smoothly and silently, down to the open door of the motor room and its tactile sensors shiver as it probes the reason for the door being open.

TAPE
SERVO sound
as before
muted.

TELECINE: A/B COSMOS
WITH PORTHOLE

3E, B2, 1C

BOOM B2

33. 1 C

13. INT. CABIN LIVING QUARTERS DAY

MS DOCTOR
profile
On his turn
pull back to
deep 2-shot
JAMIE-DOCTOR.

(THE DOCTOR IS STANDING
AT THE PORTHOLE LOOKING
OUT AT THE COSMOS)

NO PORT FLAT

DOCTOR: At least we're fortunate
this ship doesn't appear to be in
any imminent danger. However, I
would like to know ...

84. 3 E
MS JAMIE in
bunk. Let
DOCTOR in right.

(HE TURNS AND LOOKS BACK
AT JAMIE WHO IS NOW LYING
ASLEEP ON ONE OF THE BUNKS.

2B

THE DOCTOR MOVES OVER TO
HIM AND COVERS HIM OVER
WITH A FOLDED COVER LYING
AT THE BOTTOM OF THE BUNK)

85. 2 B

14. INT. MOTOR SECTION DAY /

MS SERVO
with TEL
box.

(THE SERVO NOW STANDS
EXAMINING THE TELEPHONE
BOX ... ITS TACTILE
SENSORS SHIVERING, ITS
BULBS EMITTING LIGHTS)

R.5.
TAPE
Muted
SERVO
theme.

86. TELECINE 9 .

INT. CONTROL ROOM. DAY.

(Previously scenes 15, 16 & 17)

C.S. of the 'CLOCK' with its
reducing numbers and moving
hands.

FADE IN TAPE
As for Scene 9.

TELECINE 9. (CONT'D)

(2 next)

- 25 -

TELECINE 9 (Contd)

The numoers just click
down to one thousand and
a bulb glows on and off.

30 BLANKING

- | | | | |
|-----|---|----------------|---|
| 37. | 2 | B | 16. MOTOR SECTION |
| | | CU SERVO's | |
| | | BULB flashing. | |
| | | Pull back and | |
| | | pan SERVO to | |
| | | door. See door | |
| | | slide shut. | |
| | | | A SIMILAR BULB GLOWS ON AND
OFF ON THE SERVO AND IT
TURNS AND GOES OUT OF THE
MOTOR ROOM - TURNING
TO THE CORRIDOR BEYOND |
| | | | THE SERVO NOW FACES THE DOOR
SHINES A BULB ON A ROW OF
BUTTONS. THE DOOR SLIDES
TO A CLOSE. |

88. TELECINE 9 (Contd)

The SERVO operates
lazer.

From this rod a light
now shines at the edges
of the door and seals it.

RUN-ON SEAL DOOR

89. 4 C 17. CORRIDOR
 MS SERVO
 Pan it left.
 See control
 room doors
 shut.
 THE SERVO TURNS AND
 MOVES UP THE CORRIDOR
 AND DISAPPEARS INTO
 THE CONTROL ROOM, THE
 DOOR CLOSING BEHIND IT.
 OVERLAY
 TAPE
 Fizz/Hum
- (No shots 90/91)
92. 3 E (Rt) 18. INT CABIN LIVING QUARTERS /BOOM B2
 MS DOCTOR
 at door.
 (THE DOCTOR LISTENING
 AT THE DOOR OF THE
 CABIN.
 CAREFULLY HE OPENS
 THE DOOR AND PEERS
 OUT.
 3E (Rt) B2
93. 2 C 19. INT. THE CORRIDOR DAY /BOOM C2
 MS DOOR
 Let DOCTOR
 in right.
 (THE DOCTOR PEERS OUT INTO
 THE DESERTED CORRIDOR.
 HE LOOKS DOWN AT THE FLOOR.
 CLEARLY ON THE FLOOR CAN NOW
 BE SEEN AN EXTRA TRACK.
 THE DOCTOR LOOKS AT THE
 CONTROL ROOM DOOR THOUGHTFULLY
 AND THEN MOVES OUT AND GOES
 TOWARDS IT.
 HE PRESSED THE BUTTON OPERATING
 THE CLOSED CIRCUIT.
 ALL HE GETS IS STATIC ON THE
 SCREEN.
 Pan down on
 his look to
Double Track
 Let DOCTORS
 feet in.
 Pan up and
 Pan him to
 door left.
94. 4 D
 CU SCREEN with
 static.
 ZOOM back to see
 DOCTOR, he turns
 to door.

RUN - ON ADJUST REVOLVE LENS

95. TELECINE 10

Int. Control Room Day
Previously Scene 20

The SERVO is now connecting
itself to one of the computer
banks in the room.

4 PULL BACK
2 INTO D

Needles begin to flicker as
power goes in from THE SERVO
to the COMPUTERS.

Meters register, lights begin
to flicker, there is a slight
hum of power.

A switch on its own accord,
clicks over.

Button light goes on.

TAPE
Bring in
hum.
Switch
clicking.

END TELECINE 10

2D, C2

96.	2	D	21. INT. THE CORRIDOR DAY	BOOM C2
		MS DOCTOR at control room door.	(THE DOCTOR IS LISTENING AT THE DOOR OF THE CONTROL ROOM WHEN SUDDENLY HE IS THROWN OFF HIS FEET AS THE ROCKET MOVES AND TURNS. THE DOCTOR IS THROWN AGAINST THE METAL WALL.	ON TK TAPE Rocket start Carry over Sound.
		REVOLVE LENS		

97.	3	E	22. INT. THE CABIN LIVING QUARTERS	DAY	BOOM B2
		MS JAMIE falling. Hold his rise and move to door.			

(film next)

(on 3, shot 97)

(JAMIE IS THROWN OUT OF BED
AND SITS UP ON THE FLOOR
TRYING TO COLLECT HIS
THOUGHTS.
IN A MOMENT HE LOOKS AROUND
TO FIND THE DOCTOR AND
THEN GOV GOES OUT TO THE
CORRIDOR).

TAPE R.6.
Different
low hum to
indicate
rocket is
moving.

98. TELECINE 11
MS ROCKET, moving
from left to right.

2D, C2, 4C, 2C

99. 2 D 23. INT. THE CORRIDOR DAY / BOOM C2
MS CABIN DOOR (JAMIE HUMIES TO WHERE
let JAMIE into THE DOCTOR IS LYING,
frame, pan him STRUGGLING TO GET TO
left to HIS FEET, AND CLUTCHING
JAMIE-DOCTOR. HIS HEAD)

JAMIE: Doctor! What's happening?...

DOCTOR: I hit my head ... oh ...

(JAMIE HELPS THE DOCTOR
SIT UP.

ALL AROUND THEM THERE IS
THE HUM OF THE ROCKET NOW)

JAMIE: We're moving ...! The
rocket's moving ...

DOCTOR: I know. There must be
something inside the Control room.

(HE IS IN SOME PAIN
FROM HIS HEAD NOW)

JAMIE: Let's have a look.

DOCTOR: No ... Jamie ... help me
back to the Tardis. It's the
safest place for us

(4 next)

(on 2, shot 99)

JAMIE: But the mercury

DOCTOR: Never mind that now ...

Crab right
with
JAMIE-DOCTOR
To MOTOR
SECTION door.

(JAMIE HELPS THE DOCTOR
ALONG THE CORRIDOR.
TO MOTOR SECTION DOOR
HE PRESSES THE OPENING
BUTTON ON THE DOOR AND
THE DOOR STAYS RIGIDLY
CLOSED.

4 INTO 3 BEHIND 2

JAMIE JABS HIS FINGERS
AT IT AGAIN AND AGAIN)

JAMIE: It won't open.

(HE GOES TO THE DOOR
IN SOME VAIN ATTEMPT TO
PUSH IT OPEN.

100. 4 C
CU DOOR
SEALED

HE EXAMINES THE EDGE
OF THE DOOR)

JAMIE: Doctor ... somebody's
sealed the door.

101. 2 C
As before
Go with DOCTOR
as he sags.
Let JAMIE in
Pan them left.

(THE DOCTOR SAGS FORWARD
AND JAMIE CATCHES
HIM AND HELPS HIM BACK
ALONG THE CORRIDOR TO
THE CABIN)

3E, (Rt) B2

102. 3 E (Rt)
MS CABIN DOOR
Let DOCTOR-
JAMIE in.
Pan them
right.

24. INT. LIVING QUARTERS / ROOM B2

(JAMIE HELPS THE DOCTOR DAY
OVER TO ONE OF THE
BUNKS AND LAYS HIM DOWN)

DOCTOR: Lock the door.

JAMIE: All right but I
want to

DOCTOR: Do as I say.

(on 3, shot 102) - 30 -

(JAMIE GETS UP AND CLOSES
THE DOOR OF THE CABIN.

Pan with JAMIE
left to door
and back to
DOCTOR

WHEN HE TURNS THE DOCTOR

SAGS UNCONSCIOUS TO ONE
SIDE OF THE BUNK.

JAMIE MOVES TO HIM)

JAMIE: Doctor.....Doctor!

(BUT THE DOCTOR IS STILL...)

TAPE
Rocket starts
to slow.

103.

TELECINE 12

Int. Control Room.

(Previously scenes 25/26).

THE SERVO disconnects now from
the computers and now turns to
the METAL POD.

THE SERVO'S Tactile sensors
shiver, it's bulbs glow and
the metal pod interior now
moves outwards towards the
entry hatch.

TAPE
Cybermat Womb
Music.
Increasing in
volume to Birth.

STRIKE FOOD MACHINE

SET SECTION ONE OF
CORRIDOR BACKING

The Pod starts to open up as
it approaches the hatchway.

SET PORT PLAT

Inside the POD are a row of eggs.

C.S. 'CLOCK'

The reducing numbers are now
nearing Zero.

Then ZERO is reached there is a
harsh, aggressive and
continuous noise.

In the METAL POD the Eggs
separate themselves from the
wire like metal feeders and
start to move along the pod
to the hatchway entrance.

TAPE
Harsh noise
start fading
Harsh Climax
Birth note
as they
separate
from pod.

TELECINE 12

continued over.

(4 next)

TELECINE 12 Contd
Rocket Ship in the Cosmos.

THE HATCH can be seen opening
up and in a moment, the
eggs start spawning out from
the rocket, drifting away from
the ship.

We see the POD closing and disappearing.

THEN 12" WHEEL in SPACE
No blanking.

104. 4 E 27. INT. CONTROL ROOM DAY.
 MS SERVO profile
 Pan it to screen (THE SERVO TURNS AWAY NOW
 it shines bulb. TO A SCANNER SCREEN, SHINES
 ZOOM in to ONE OF ITS BULBS AT ITS
 isolate screen. CONTROLS AND THE SCREEN STARTS
 TO REVEAL WHEEL)
 FEED T/K 12 TO SCREEN

105. TELECINE 12 (Contd)
 In two seconds on the screen,
 there appears the distant
 image of the WHEEL IN SPACE.
 A man-made space station it
 hangs in the Cosmos, an
 outpost of humanity.
 The SERVO moves now to the
 COMPUTER and shines its bulbs.
 The Switches click back and
 the needles fall back lifeless
 and the humming stops.

No Planking
8" WHEEL IN SPACE B2, 1C (Lt)

106. 1 C (Lt) 28. INT. CABIN LIVING QUARTERS DAY
 Profile MCU JAMIE BOOM B2
 Zoom back to reveal (JAMIE STARING OUT
 port. OF THE PORTHOLE)

107. TELECINE 12 (Contd)
 A nearer look at the
 WHEEL IN SPACE. No porthole.
 END TELECINE 12.

B2, 1C (Lt)

108. 1 C (Lt) 29. INT. LIVING QUARTERS CABIN DAY
 As before BOOM B 2@
 Pan left to
 empty bunk
 and door.

(on 1, shot 108) - 32 -

(JAMIE STARING STILL
FASCINATED OUT OF THE
PORTHOLE.

THE DOCTOR'S BUNK IS NOW
EMPTY, THE COVER ON THE
FLCOR NEAR THE DOOR AND
THE DOOR SLIGHTLY OPEN

? RUN-ON CAMERA 4 ?

C2, 2C, 4C

109. 4 C 30. INT THE CORRIDOR DAY /BOOM C2/
MS DOCTOR
Hold him fwd.
Pan him right.

(THE DOCTOR PULLING HIMSELF
PAINFULLY TOWARDS THE DOOR
OF THE MOTOR SECTION.

HE IS OBVIOUSLY IN A
CONFUSED STATE SUFFERING
FROM CONCUSSION - ONLY HIS
DETERMINATION HELPING HIM).

DOCTOR: Must get....door open....
must....Jamie...to safety.

See weld on
door.

(HE DRIVES HIMSELF TO THE
DOOR AND THEN HAS TO STOP TO
GATHER SOME MORE STRENGTH.

110. 2 C
MCU DOCTOR
with wand

HE TAKES OUT THE ROD HE
REMOVED FROM INSIDE THE
INSIDE OF THE TARDIS, UNDOES
ONE OF ITS BLACK TIPS AND
SHINES IT LIKE A TORCH AT THE
EDGES OF THE DOOR.

GRAMS
Crackle.

111. TELECINE 13
There is a crackle
and a slight evidence
of smoke.

CARRY OVER
T/K SOUND

END TELECINE 13

112. 2 C
MCU DOCTOR
Motions with wand.

(THE DOCTOR REPLACES
THE CAP AND PUTS THE
ROD BACK IN HIS POCKET.

BREAK RECORDING - REMOVE WELD / INSERT SMOKE / PLACE SERVO
N.B Shot nos jump

119. 4 C
MS DOCTOR-door
back to camera.
Pan him left to
buttons.
Keep tight.

THEN HE TURNS HIS
ATTENTION TO THE BUTTONS
THAT OPEN THE DOOR.

(on 4, shot 119)

(HE IS ABOUT TO PRESS ONE
WHEN HE IS AWARE OF SOMETHING
BEHIND HIM.

120. 2 C SLOWLY HE TURNS HIS HEAD.
MCU SERVO

121. 4 C CLOSE BEHIND THE DOCTOR
IS THE SERVO-ROBOT, ITS
TACTILE SENSORS SHIVERING
ONLY A FEW INCHES FROM
THE DOCTOR'S FACE)

TAPE
Servo
Sting
from theme

B2, 1C (Lt)

122. 1 C (Lt) 31. INT. LIVING QUARTERS CABIN DAY
MS JAMIE AT (JAMIE TURNS FROM THE /BOOM B 2/
PORT. PORTHOLE AND REALISES
Pan him to door. THE DOCTOR HAS GONE OUT.

123. 2 C HE HURRIES TO THE DOOR AND
MS JAMIE WRENCHES IT OPEN AND IS
in door. ABOUT TO GO OUT WHEN HE
BOBS BACK IN AGAIN,
C2,4C,2C SEEING THE DANGER)

124. 4 C 32. INT. THE CORRIDOR DAY /BOOM C2/
X 2-shot

TAPE
SERVO
THEME

SERVO-DOCTOR
fav DOCTOR

(THE SERVO WITHDRAWS FROM
THE DOCTOR A FEW FEET.

Let JAMIE in
left with
cover.

THEN THE LASER ROD BEGINS TO
EMERGE FROM ITS TOP, THE
DOCTOR HELPLESS, HIS EYELIDS
HEAVY, HIS FACE GREY WITH
PAIN.

SUDDENLY JAMIE THROWS THE
BUNK COVER OVER THE SERVO
AND PULLS IT BACK ALONG
THE CORRIDOR.

SERVO
THEME
going
wild.

125. TELECINE 14

Cut away as the SERVO
slides and buckets against
the side walls.

END TELECINE 14:

126. 4 C (JAMIE HURRIES TO THE
MS DOCTOR DOCTOR, HELPS HIM UP
Let JAMIE AND ALMOST KUNS HIM
in left. TO THE SAFETY OF THE
CABIN)
Pan them left.

127. 1 C 33. INT. LIVING QUARTERS DAY.
MS DOOR
Let JAMIE-DOCTOR (JAMIE LETS THE DOCTOR
thru. FALL TO THE FLOOR AND HE
SHUTS THE DOOR.

128. TELECINE 15
Int. Corridor.

Previously Scene 34)
THE SERVO beneath the cover,
steadies itself and then appears
to emit a powerful ray.

THE SHEET flies away down
the corridor - blown away
with force.

THE SERVO now moves to the
door of the cabin and its
laser beam starts to operate.

END TELECINE 15

3E (Lt) B2 1C

129. 3 E (Lt) 35. INT. CABIN LIVING QUARTERS DAY
2-shot BOOM B2
JAMIE-DOCTOR

(JAMIE IS BENDING OVER
THE DOCTOR ON THE FLOOR.

130. 1 C
MS DOOR

THERE IS CRACKLING SOUND
FROM THE DOOR AND SOME
SLIGHT SMOKE. TAPE R7
CRACKLE

SMOKE FX

131. 3 E (Lt)
2-shot
JAMIE-DOCTOR

JAMIE LOOKS AROUND HIM
DESPERATELY.
THE DOCTOR, PEERING THROUGH
HALF MISTED EYES REALISES WHAT
IS HAPPENING.

HE FUMBLES IN HIS POCKET
AND THRUSTS THE BLACK TIPPED
ROD INTO JAMIE'S HAND.

JAMIE STARES AT IT,
UNCOMPREHENDING).

DOCTOR: Jamie, torch, burn, be
careful, careful.....

132. 1 C
MS DOOR SMOKING (THE DOCTOR GESTURES
VAGUELY AT THE DOOR)

(film next)

135. TELECINE 16
Int Corridor

(Previously Scene 36)

THE SERVO ROBOT shining
its laser on the door.

There is a pool of molten
metal on the floor beneath
the door now.

TAPE
Servo theme
threatening.

134. 3 E (Lt) 37. INT THE CABIN.DAY. / BOOM B2 /
2-shot
JAMIE-DOCTOR (JAMIE GINGERLY UNSCREWS
THE BLACK TIP.

SEE LIGHT GO ON
IN WAND

THE DOCTOR'S HAND HOLDS
JAMIE'S STEADY, DIRECTING
IT TOWARDS THE DOOR.

135. 1 C / THE LIGHT SHINES DIRECTLY
MS DOOR ON THE DOOR.
See light shining
on it.

10" BLANKING

136. TELECINE 16 (Contd)

THE SERVO ROBOT
speeds down the
corridor directly
at the door of the
motor section, slams
into it with force and
explodes.

TAPE
SERVO THEME
Going wild
and climaxing
in death.

END TELECINE 16

MIX

137. 2 C 38. INT THE CORRIDOR. DAY /
MS WRECKAGE of (THE WRECKAGE OF
SERVO with THE SERVO ROBOT
wisp of smoke. WITH SMOKE).

3E, B2

138. 3 E 39. INT. THE CABIN.DAY. / BOOM B2 /
2-shot
JAMIE-DOCTOR

Film next

CARRY OVER
TAPE OF
SERVO'S DEATH

(on 3, shot 138)

(JAMIE HELPING THE
DOCTOR BACK TO THE BUNK)

JAMIE: "All right, we're safe for
a little while. But no
gallivanting about, until I say so
..... Doctor

(BUT THE DOCTOR HAS PASSED
HIS ENDURANCE POINT AND
IS UNCONSCIOUS AGAIN)

(HE LOOKS TO THE PORTHOLE
IN ANXIETY)

RECORDING BREAK

/ 4 to F / 3 to F / 2 to E / 1 to E /

139. TELECINE 17

THE WHEEL IN SPACE, framed
by the PORTHOLE. Slow push
in on WHEEL.

MIX

3F, 1E, B3, 4G, 2E

140. 4 F 40. INT. OPERATIONS ROOM WHEEL DAY
WIDE SHOT

OPS. ROOM
Slow Zoom in.

RADAR OPERATING

LEO RYAN THE COMMUNICATIONS
OFFICER, SITS BETWEEN TWO
OPERATORS AT A RADIO AND
RADAR COMPLEX.

NEARBY TANYA LERNOV AN
ATTRACTIVE, RATHER
ETHEREAL LOOKING GIRL IS
CHECKING OFF A ROW OF DIALS,
COUNTERS AND METERS AGAINST
A CLIPBOARD SHE HOLDS.

R.8.
GRAMS

BLIPS
Compu-
ters
A busy
Hub. 1

RUN-ON / 4 to G /

141. 3 F 50
W.S. OPS ROOM
RYAN-GEMMA-
ENRICO f/g. RYAN Held get a fix on
that

DOCTOR GEMMA CORWIN, MEDICAL
OFFICER OF THE WHEEL, AND
A Ph.D. Psychologist, - A
WOMAN IN HER THIRTIES -
STANDS WATCHING BEHIND
(TOM STONE.)

(4 next)

(on Ryan's turn) GEMMA:

142. 4 G It's not moving now. /
D. 3-shot
TANYA-ENRICO-
RYAN. TANYA: Cross over at zero.

RYAN: Triangulate it
Rico.

(THE LEFT HAND
OPERATOR ADJUSTS
SOME DIALS)

RYAN: How is it now Tanya?

143. 3 F (Lt) TANYA: The same. /
2-shot
RYAN-GEMMA GEMMA:

Isn't there a slight drift

RYAN: No, the movement isn't real it's
an illusion caused by slight polar
precession.

144. 1 E /
MCU JARVIS thro
double doors.
Pan him left
and widen.
Let GEMMA in
left. (JARVIS BENNETT, CONTROLLER
OF THE WHEEL, A POPULAR
COMMANDER, A MAN WHOSE
LIFE IS BASED ON CAUSE
AND EFFECT, MEASUREMENT
AND PARITY .. PHENOMENA
OUTSIDE.

JARVIS Sits.
End 2-shot
fav GEMMA.

THE LAWS OF PHYSICS HAVE
NO FACTUAL BASIS TO JARVIS
- AN IMPORTANT FACTOR IN
HIS PERSONALITY ... NOW
APPROACHES THE GROUP)

JARVIS: How's our mystery rocket?

145. 2 E GEMMA: Suddenly lifeless. /
MCU RYAN
He turns into
Camera. RYAN: Doesn't make sense sir.
It must have been driven by

146. 1 E /
MCU GEMMA something.

147. 3 F (Lt) GEMMA: No radio contact. /
MCU JARVIS

JARVIS: I'm not surprised. I've
just checked out its description
sith the Register. It's a
Phoenix Mark IV, named Silver
Carrier.

148. 4 G /
GROUP
TANYA-RYAN-
GEMMA-JARVIS. 37 -

(3 next)

(on 4, shot 148)

RYAN: Tanya?

TANYA: Registers even. No crossover reading now.

149. 3 F RYAN: Yes, it's definitely stopped moving
 2-shot No momentum now. /
 GEMMA-JARVIS GEMMA: Silver Carrier ...?

150. 4 G JARVIS: Supply ship for station
 2-shot five. Reported overdue nine weeks
 ENRICO-RYAN ago. (JOVIALY) It's only about
 Backs to Cam. RYAN: eighty or ninety million miles off
 Try radio contact again
 Rico

151. 3 F ENRICO LEANS FORWARD AND SNAPS
 CU ENRICO OVER SOME SWITCHES, ADJUSTS A
 DIAL, AND SPEAKS INTO A
 GRILLE)

152. 1 E Station Three to Silver
 2-shot Carrier. Station three to
 GEMMA-JARVIS Silver Carrier. Call sign
 LX 88J ... repeat LX 88J. Identify.
 Come in please. /
 GEMMA: It couldn't have drifted all
 that way Controller.

153. 4 G JARVIS: No, it couldn't. /
 4 group
 as before TANYA: Try the Emergency Ton.
 Leo.
 (LEO RYAN LEANS OVER TO THE GRILLE)

RYAN: Station three to Silver Carrier. Pull switch with red band to operate emergency transmitter.

GEMMA:
You think their radio's dead?

154. 3 F TANYA: In case. /
 (Lt)
 CU JARVIS

(4 next)

(on 3, shot 154)

155. 4 G JARVIS: Good procedure. I'm afraid we're wasting our time. But waste it, we must, /
CU STONE
156. 2 E (Rt) RYAN Any reaction, Tanya? /
CU TANYA
157. 3 F (Lt) TANYA: No, nothing. No movement at all. /
2-shot
GEMMA-JARVIS GEMMA: I want to know how the Silver Carrier turns up in this part of the Cosmos.

2 to F

158. 4 G JARVIS: Something happens to the crew. One of them puts on the automatic. The rocket's travelled so far now, the power feed-back through automatic is probably failing. /
CU RYAN
159. 3 F (Lt) RYAN: Yes, that's possible. /
As before

JARVIS: It could start up and start moving at any time and then stop again.

160. 4 G GEMMA: And the Crew /
CU RYAN

RYAN: Well ... we've tried everything sir. Can't raise a sound. /

161. 3 F (Lt) CU JARVIS

(ON TO PAGE 40)

=====

(4 next)

(on 3, shot 161) - 40 -

JARVIS: Trouble is, if I'm right about the automatic...that rocket could suddenly accelerate and whip straight towards us. There can't be any life on board - can there?./

162. 4 G
WIDE GROUP
Tanya-Enrico
Ryan-Gemma-
Jarvis.

(ENRICO AND RYAN LOOK AT EACH OTHER. NELL GLANCES AT JARVIS THOUGHTFULLY).

163. TELECINE 18
ROCKET HULK

TAPE 3"

6" Rocket Hulk
(No blanking)

4 to H / 1 to F

A2. 2F

164. 2 F
MCU JAMIE
profile.
On his turn
pan to
MS DOCTOR in
Bunk

41. INT. CABIN LIVING QUARTERS
ROCKET. DAY BOOM A 2

(JAMIE HIS HEAD CRANING NOW, LOOKING SIDEWAYS OUT OF THE PORT)

(JAMIE LOOKS BACK AT THE UNCONSCIOUS DOCTOR ANXIOUSLY).

165. TELECINE 18 (Contd)
DEEP SPACE

The empty void of deep space with CYBERMAT bubbles

Empty frame, let ge eggs in and start to cross left to right (use all of this shot till empty frame again).

TAPE
Birth
Muted.

STRIKE PORT FLAT

B3, 4G

166. 1 F
WIDE GROUP
TANYA-ENRICO-
RYAN-GEMMA-
JARVIS.

42. INT. OPERATIONS ROOM WHEEL DAY.
BOOM B3

(film next)

(on 1, shot 166)

(TANYA PEERING AT HER
LINE OF GUAGES AND
DIALS AND METERS).

TANYA: I'm getting something...
Like smtall meteorites...hitting
our outer rim.

167. TELECINE 18 (Contd)

THE WHEEL

TAPE

Shot of outer surface of
WHEEL as CYBERMAT bubbles
land on and sink through it.

FX

3F, (1t) 1F, B3, 2G

168. 1 F 43. INT. OPERATIONS ROOM WHEEL DAY.
3-shot /BOOM B3
TANYA-RYAN-
GEMMA

Tighten to
TANYA-GEMMA
as GEMMA fwd.

TANYA: There's s another drop in
air pressure.

GEMMA: Can't be meteorites.
We'd have had some warning.

169. 2 E (Rt)
M 2-shot
TANYA-GEMMA
Let JARVIS
in right.

TANYA: Well something. Look....
jumping all over the place.

(JARVIS COMES INTO SHOT)

170. 1 F
CU JARVIS JARVIS: Well, we must take it
minor objects have escaped from
the Silver Carrier. Objects of
small mass and high density.

171. 2 E (Rt)
Cross 2-shot
GEMMA-JARVIS NELL: Then these objects c would
fav GEMMA be clinging close the rocket
Jarvis, Not descending on us.

(1 next)

(on 2, shot 171) JARVIS: It doesn't matter Nell, it really doesn't. Don't start looking for mysteries.

GEMMA:
I'm not.

JARVIS: I can't risk that rocket homing on the station.

GEMMA:
What are you going to do?

172. 1 F
MCU JARVIS
ZOOM back on his turn You're going to experience a sight rarely seen by to deep human beings. Leo. is the 3-shot projector on standby?
GEMMA- JARVIS
RYAN.

Keep wide as JARVIS moves to sit right.

(THERE IS A SOUND OF HEAVY GEARED MACHINERY IN RISING CADENCE)

R. 8.
TAPE
FX

RYAN:
Yes sir - moving into position now.

GEMMA:
Jarvis, what are you going to do?

173. 3 F (Lt)
CU JARVIS

JARVIS: Turn the X-ray laser on the Silver Carrier. In a few moments you wcan watch the complete destruction of a rocket in space.

174. 2 E 50
WIDE GROUP
TANYA-ENRICO
GEMMA-RYAN- (GEMMA STARES AT JARVIS)
JARVIS.

175. TELECINE 19

TAPE THREATENING LASER

We see a section of the
WHEEL. A Flap opens and we
see a LASER GUN rise out.
THE BARREL SWIVELS, points
into camera and we zoom in
to see it's menacing muzzle.

END TELECINE 19

A2, 4H

176. 4 H 44. INT. CABIN ROCKET DAY / BOOM A2
 DEEP 2-shot

DOCTOR-JAMIE

ZOOM in on
DOCTOR'S face.

(JAMIE, HIS HEAD
CRANING MORE NOW,
STARING OUT AT THE
WHEEL.

THE DOCTOR LYING
UNCONSCIOUS ON
THE BUNK)

SUPER

END CREDITS

177. _____
 ROLLER CAPTION

Roller begins:-

Dr. Who
PATRICK TROUGHTON

Victoria
DEBORAH WATLING

Jamie
FRAZER HINES

....contd over.

Servo Robot
FREDDIE FOOTE

Leo Ryan
ERIC FLYNN

Dr. Gemma Corwyn
ANNE RIDLER

Tanya Lernov
CLARE JENKINS

Jarvis Bennett
MICHAEL TURNER

Enrico Casali
DONALD SUMPTER

Title Music by RON GRAINER
and the BBC Radiophonic Workshop

Special Sounds by BRIAN HODGSON
BBC Radiophonic Workshop

Film Cameraman
JIMMY COURT

Film Editor
ROY FRY

Story Editor
DERRICK SHERWIN

Designer
DEREK DODD

SLIDE 1

/ Producer
PETER BRYANT

SLIDE 2

/ Directed by
TRISTAN de VERE COLE

BBC tv